

LETICIA "GRAVITANIA" RAMIREZ / CURRICULUM VITAE

- 1919 Market Street, Suite 5 • Oakland, CA. 94607 • Phone: 510-410-4431
E-mail: lasupergravitania@yahoo.com • www.leticiagravitania.com
- Born in Mexico City, 1976
- Lives and works in San Francisco and Oakland California, USA since 1999.

RELATED EDUCATION AND TRAINING

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| 2006 - 2009 | MFA in New Genres, San Francisco Art Institute, San Francisco, California, USA |
| 1995 - 1999 | BFA in Interior Design (graduated with honors), Motolinia del Pedregal University, Mexico City, Mexico |
| 2005 - 2008 | Studies of circus arts at San Francisco Circus Center and Trapeze Arts Oakland, California, USA |
| 2001 - 2003 | Photography, CCSF, San Francisco, California, USA |
| 2002 | Gallery Management Classes, Oakland Museum/Laney Collage, Oakland, California, USA |

Areas of Specialization: Photography, Sculpture, Drawing, Furniture Design

RELATED PROFESSIONAL EXPERIENCE

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| 2008 | Artist "Swoon" Installation Assistant during her shows: 'Feral' The Luggage Store S.F., 'The Way that We Rhyme: Women, Art & Politics' Yerba Buena Center for the Arts S.F. and 'Swimming Cities of Switchback Sea' Deitch Projects N.Y. |
| 2008 | Teaching Assistantship, 'Performing for the camera' San Francisco Art Institute, San Francisco, California, USA |
| 2005 to present | Fire Performance Instructor and founder of Pyromacy, Oakland, California, USA |
| 2005 - 2006 | Co-founder and co-artistic director of the fire performance group Coven, Oakland, California, USA |
| 2002 - 2004 | Furniture Design Studio Manager and Photographer, Randolph & Hein, Inc., San Francisco, California, USA |
| 2000 - 2002 | Furniture Design Studio Assistant and Assistant Photographer, Randolph & Hein, Inc., SF, CA. USA |
| 1994 | Production Assistant for Alexa Armenta Puppet Company, Mexico City, MEX |

SELECTED EXHIBITIONS AND PERFORMANCES*

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| 2009 | Fort Mason Center, 'Vernissage: San Francisco Art Institute Master of Fine Arts Graduate Show' (catalog), S.F., CA.
The Luggage Store Gallery, 'Benefit Auction for Project Survival: Art Installation Warfield Building S.F.' San Francisco, CA./US |
| 2008 | Historic Sweet's Ballroom, 'Venetian Snares and Otto Von Schirach, art by Leticia Gravitania and Kelly Porter', Oakland, CA./US
Diego Rivera Gallery, 'New Work by Leticia Gravitania, Colby R. T. Claycomb and Suzanne Kehr', San Francisco, CA./US
Diego Rivera Gallery, 'Continuing MFA Show', San Francisco, CA./US |

- 2008 Lobot Gallery, 'Fast-Trak a Bridge and Tunnel Survey', Oakland, CA./US
- 2007 Oasis Bar, 'Super Happy Fun Time Amusement Extravaganza 3, Art by Leticia Gravitania' Oakland, CA./US
The Satellite Gallery, 'Something Sinister', Oakland, CA./US
- 2006 San Francisco Art Institute*, 'Digital Bastards', San Francisco, CA./US
The Crucible*, '5th Annual Fire Arts Festival', Oakland, CA./US
Black Rock Arts Foundation*, 'Fire Arts Exposition' San Francisco, CA./US
Casa Sangre*, 'Performing with Asunder', San Francisco, CA./US
- 2005 The Crucible*, '4th Annual Fire Arts Festival', Oakland, CA./US
Liminal Gallery*, 'Lucid Dream Lounge', Oakland, CA./US
Balazo Gallery*, 'Balazo Gallery Benefit', San Francisco, CA./US
- 2004 Balazo Gallery, 'Doppelganger', San Francisco, CA./US
Otherworld, 'Four Projections by Leticia Gravitania' (solo), Oakland, CA./US
- 2003 Casa Sangre Gallery, 'last minute', Oakland, CA./US
Balazo Gallery, 'Panty Waste', San Francisco, CA./US
Overflow, 'new works by Leticia Gravitania and John-Paul Goorjian', Oakland, CA./US
Balazo Gallery, 'Soul Quilt', San Francisco, CA./US

CURATORIAL WORK

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- 2004 Balazo Gallery, 'Doppelganger', San Francisco, CA./US
- 2003 Casa Sangre Gallery, 'last minute', Oakland, CA./US
- 2002 Casa Sangre Gallery, 'Shut up woman, or I will beat you!', Oakland, CA./US

AWARDS

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- 2006-2008 San Francisco Art Institute Grant, San Francisco, CA./US
- 1999 Graduated with Honors, Motolinia University, Mexico City, Mexico
- 1999 Thesis Honorific Mention, 'Mexican Contemporary Art Center in San Francisco California', Motolinia University, Mexico City, Mexico
- 1997-1999 Half Scholarship for Outstanding Students, Motolinia University, Mexico City, Mexico

BIBLIOGRAPHY

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- San Francisco Art Institute, (2009). *MFA Graduate Exhibition Catalog*. SFAI
 - Circles of Light*. (2005). [DVD]. New Zealand, Home of Poi, color, 90min
 - Slingshot Radical Collective, (2005). *Slingshot Organizer*. (Cover illustration)
 - Alan Bamberger, 'Panty Waste: The World Famous Underwear Museum' Balazo Gallery, 2003, <http://www.artbusiness.com/balz2.html>
 - Joyce Slaton, review of 'Panty Waste: The World Famous Underwear Museum' San Francisco Weekly, July 30th, 2003, <http://www.sfweekly.com/2003-07-30/calendar/she-s-baaaack>